

Commencement Programs

8-1-1855

Commencement 1855

Follow this and additional works at: <https://digital.kenyon.edu/commencement>

Recommended Citation

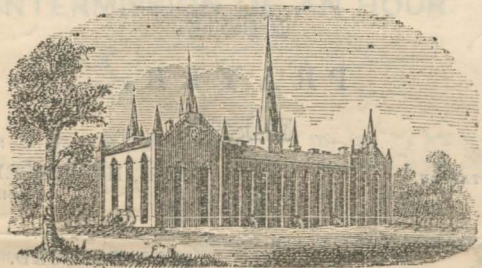
"Commencement 1855" (1855). *Commencement Programs*. 66.
<https://digital.kenyon.edu/commencement/66>

This Program is brought to you for free and open access by Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Commencement Programs by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

1855

KENYON COLLEGE LIBRARY

Twenty-Seventh Annual Commencement



KENYON COLLEGE.

GAMBIER, O., WEDNESDAY, AUGUST 1ST, 1855.

Order of Exercises.

"Hæc olim meminisse juvabit."

MUSIC.

PRAYER.

MUSIC.

LATIN SALUTATORY, H. H. MESSENGER,
Bloomfield, Ind.

THE POLITICAL IMPORTANCE OF OUR COMMON
SCHOOLS, R. W. HANFORD,
Cuyahoga Falls.

MUSIC.

AGITATION, THE BASIS OF REFORM, MATT. PAGE ANDREWS,
Jefferson Co., Va.

A NATION'S CHARACTER PERPETUATED BY ITS
LITERATURE, J. H. LARWILL,
Wooster.

MUSIC.

POWER OF THE WILL, Wm. R. MADEIRA,
Chillicothe.

LUXURY INJURIOUS TO NATIONAL CHAR-
ACTER, H. H. MESSENGER,
Bloomfield, Ind.

MUSIC.

HUME, AND THE EFFECTS OF HIS PHILOSOPHY, D. BRAINERD RAY,
Circleville.

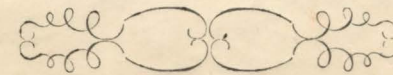
PUBLIC MEN, THEIR DUTIES AND OBLIGATIONS,
WITH VALEDICTORY ADDRESSES, J. M. LE DUC,
Delaware.

MUSIC.

DEGREES CONFERRED.

MUSIC.

INTERMISSION OF AN HOUR.



SOCIETY ADDRESSES.

MUSIC.

ADDRESS TO THE PHILOMATHESIAN SOCIETY,
WITH PRESENTATION OF SOCIETY'S
DIPLOMAS, MANNING F. FORCE, Esq.,
Cincinnati.

MUSIC.

ADDRESS TO THE NU PI KAPPA SOCIETY,
WITH PRESENTATION OF SOCIETY'S
DIPLOMAS, REV. CLEMENT M. BUTLER, D.D.
Cincinnati.

MUSIC.

BENEDICTION.

MUSIC.

