

Commencement Programs

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8-2-1854

## Commencement 1854

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ORDER OF EXERCISES



TWENTY-SIXTH

MUSIC

ANNUAL COMMENCEMENT

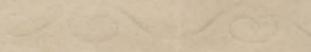
OF

**KENYON COLLEGE.**

MUSIC

August 2d, 1854.

MUSIC



CANDIDATES FOR SECOND DEGREE

AND DEGREE

OF

THE UNIVERSITY OF

CHICAGO

ILLINOIS

1854



## ORDER OF EXERCISES.



"MUL TUM IN PARVO."

MUSIC.  
PRAYER.  
MUSIC.

THE MAN, THE HOUR, AND THE ISSUE. CHAS. H. JAMES,  
Cincinnati.

HARMONY OF SCIENCE AND RELIGION. LEIGHTON BROOKE,  
Baltimore, Md.

MUSIC.

THE SCULPTORS OF MIND. JAS. N. GAMBLE,  
Cincinnati.

MUSIC.



### [CANDIDATES FOR SECOND DEGREE.]

A SEARCH FOR POLITICAL PERFECTION. JNO. L. BRYAN,  
Columbus.

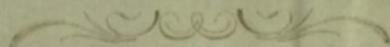
THE PROGRESS OF LEARNING NOT UNFAVORABLE TO POETRY. E. T. SPANGLER,  
Coshocton.



MUSIC.

DISSOLUTION, THE WAGES OF NATIONAL SIN :  
WITH VALEDICTORY ADDRESSES. M. HAMILTON.  
Putnam.

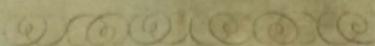
MUSIC.



## DEGREES CONFERRED.

MUSIC.

Intermission of an Hour.



## SOCIETY ADDRESSES.

MUSIC.

ADDRESS TO THE NU PI KAPPA SOCIETY,  
WITH PRESENTATION OF SOCIETY'S  
DIPLOMAS. Hon. R. B. WARDEN,  
Columbus.

MUSIC.

ADDRESS TO THE PHILONATHESIAN SOCIETY,  
WITH PRESENTATION OF SOCIETY'S  
DIPLOMAS. Hon. J. J. SLOCUM,  
Wilkesbarre, Pa.

MUSIC.

BENEDICTION.

[WESTERN EPISCOPALIAN PRESS, GAMBIER.]