

2017

Scout Crowell Lesson Plan 2

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Objectives:

- Understanding character individuality and feelings.
- Understanding how borders encompass a dual existence. Introduce concepts of “bi:” through biculturalism and bilingualism.
- Obtain a deeper more personal meaning of themes and borders (how they relate to the characters and their feelings).
- Continue to work on the understanding of plot through a plot diagram.

	11:00	11:05	11:10	11:25	11:35	11:50-end
Plan	Ice breaker/ team name	Introduction to the poem	Read the poem and discuss	Read “A Rice Sandwich”	Discussion questions	Draw a scene from the story
Notes	- If you were a food, what food would you be and why?	- Review last week’s learnings that are relevant to the poem (ask them what themes/borders they remember {how being different can feel isolating, being from another place}) - Explain that we will compare the poem to last week’s story - Use the about the author section and the background section	- Discuss “bi:” do you guys know what that means? - From what you guys heard, what is this poem about? - How are the borders that Margot experiences on mars similar to those that Esperanza experiences in her classroom? How are they different? - Do you think that esperanza felt similarly to margot? If so, how?	- Read with pauses during questions (written on our packet) - stop at 10, discuss narrator and the canteen, stop at 36 and discuss Esperanza persuading her mother, at the end, discuss how she felt during her time in the canteen. - discuss “have you ever felt the way esperanza did in the story in terms of isolation, not fitting in, and being different than your classmates?”	- Follow worksheet below. - Teach the concept of “inferring” - Give kids time to answer questions on own, then discuss as a group to encourage participation. - Have you guys ever different or like you wanted to fit in like Esperanza? - fill out a plot diagram	- have the kids draw their favorite scene from the story. - if time at the end, share with each other.

Poem: “Legal Alien”

New words/phrases:

- “Me’stán volviendo loca” - They’re driving me crazy
- Drafting - Writing
- Anglos - a white, English-speaking person.
- Fringes - The outer edges of something.

New concepts:

- The prefix bi - Means two; in the poem, bi-cultural and bi-lingual refers to the feeling of living in two worlds. Another example is the word *bicycle* - a bicycle has two wheels.

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Short Story: *A Rice Sandwich*

New words/phrases:

- Canteen - A cafeteria
- Boulevard - A wide street, often tree-lined
- Spartans - Warriors from ancient Greece; the word “spartan” normally describes a tough and disciplined person.
- Anemic - Pale and weak

After we read

1. What can you “infer” about the narrator’s school and life based on her lunch? (Think about why she ate a rice sandwich).

2. From what we read, describe who you think Esperanza is. Write 3 characteristics below. (Think: feelings, money, hopes, etc.)

3. What are some themes and/or borders you saw in the story? Write one below. (Think: language, culture, places to eat within the school, etc.)
