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Scout Crowell Lesson Plan 1

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Objectives/General Outline:

- Introduce the concept of borderlands
- Discuss how setting, plot, and characters work in the story
- Discuss themes and borders
- Activity

	10:00	10:10	10:15	10:35	10:45	10:50-end
Plan	Intros	Introduction	Read the text while teaching story elements along the way	Discuss and label the plot	Discussion: themes and borders	Draw a scene from the story
Notes	Introduce ourselves	Use the about the author section and the preview the selection section	- on our own notes, choose points to pause and fill out questions about plot, setting, and characters - pause at A to answer question 1 - pause at B and discuss the question - pause at C and answer question 2 - pause at E, discuss D and answer questions 3 and 4 - pause at F and discuss F and G - pause at J and answer question 5	Have them fill in a plot worksheet	- Ask the kids about what themes they saw in the book - introduce the borders concept and discuss how borders occur in the text	Write one sentence about why you liked that scene on the back. (possible homework)

What are Borders?

- **What is a border?** A border is an edge or a boundary of something.
- What kinds of borders are there?
 - **Physical borders:** Physical borders are things that divide two places and separate them from each other.
 - **Examples:** a wall, a fence, or a door
 - **Non physical borders:** non physical borders are borders that divide people from one another. These borders are often the differences that divide people or groups of people.
 - **Examples:** our physical appearances can divide us, our different religions can divide us, where we are from can divide us, how much money we have can divide us, and our own thoughts can divide us.

The Elements of a Story

Settings: What are they?

- A story's setting tells us where the story occurs. (think place and time)

Characters: Who are they?

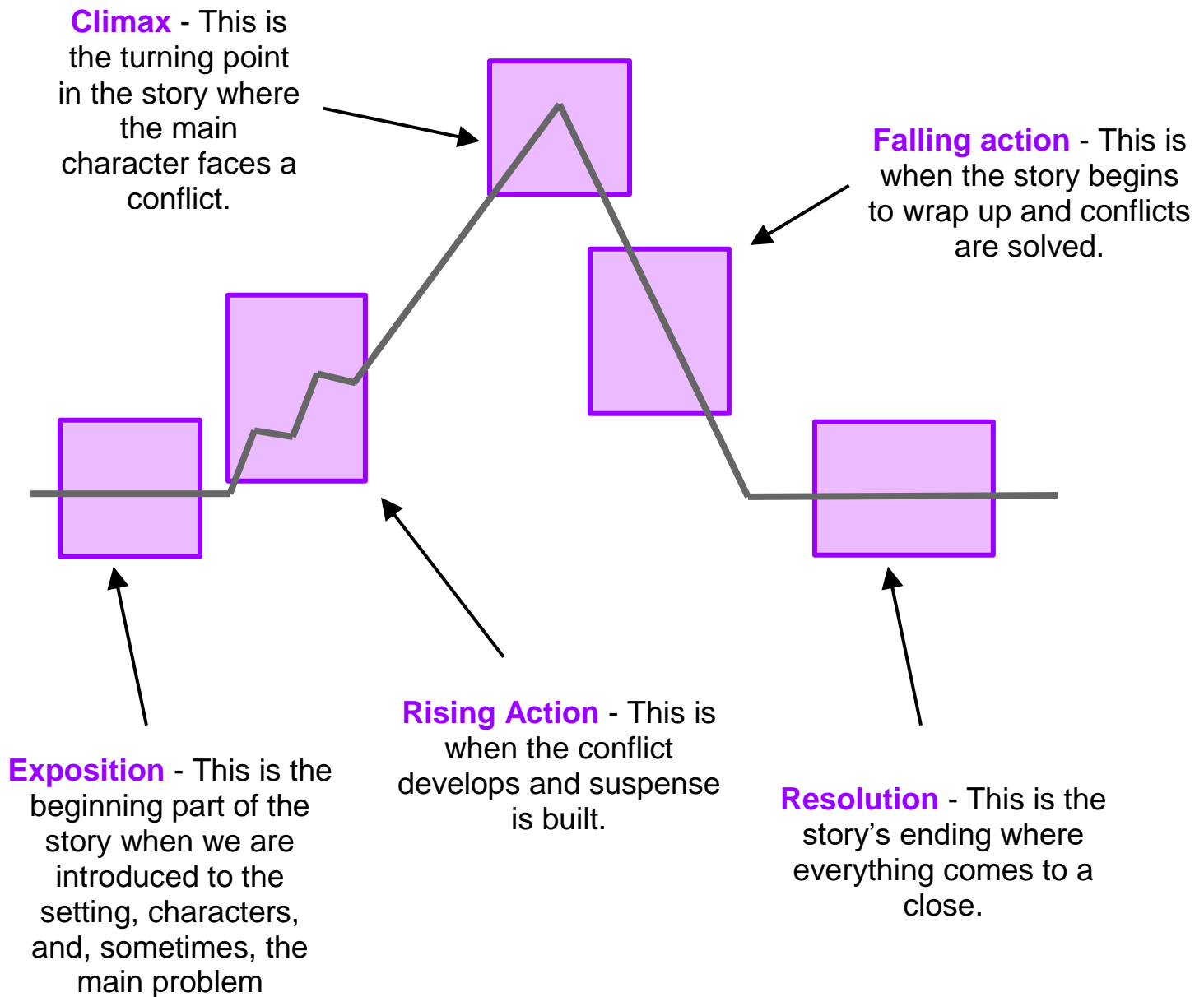
- **Characters** are the people in a story.
- Characters come in many forms:
 - Some characters change over the course of the story - these are **dynamic characters**
 - Other characters are the same over the course of the story - these are **static characters**
 - Some characters are well-developed, complex, and described in detail - these are **round characters**
 - Other characters are simple and only have a few traits - these are **flat characters**
- There are even good and bad characters:
 - The good character in the story is called the **protagonist**.
 - He or she is often kind and is hurt by the antagonist in some way.
 - The bad character in the story is called the **antagonist**.
 - He or she is often mean and hurts the protagonist in some way.

Themes: What are they?

- **Themes** are the main ideas and/or lessons that the author of the story is trying to teach the readers.
- Themes are often messages about the **worlds** that affect people.

Plots: What are they? How do they Work?

- The **plot** of a story contains the main events that lineup to make the story happen.
- Plots are often examined in the form of a **plot diagram** (see below)



Short story: *All Summer in A Day* by Ray Bradbury

New words:

- Frail - not very strong; easily broken. *The girl was small and frail.*
- Vital - necessary for life; very important. *It was vital that everyone see the sun.*
- Consequence - importance. *The teacher realized the consequence of the day.*
- Surged - moved forward, as if in a wave. *The children surged toward the door, eager to escape.*
- Savored - delighted in. *The children savored the chance to play outside.*

While we read:

1. Describe the setting of this short story.

2. Who is the main character?

3. What kind of setting does Margot remember? How is it different from the actual setting?

4. How do the other children view the main character?

5. Why do you think the other students let margot out of the closet?

After we read:

1. What kind of character is margot and why? (flat or round, dynamic or static)

2. What kind of characters are the other students and why? (flat or round, dynamic or static)

3. What is a theme and/or border you noticed in the story?

