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Lesson Plan: The Neighborhood...Yesterday, Today, and Tomorrow (grades 9-12)

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Lesson Plan

Course/Grade Level:

- Photography and Creative Writing Collaboration Project Grades 11 and 12

Topic/Title:

- The Neighborhood.... Yesterday, Today and Tomorrow

Historical Time Period(s):

- Past, present and future are all represented.
- Modern America and the World Wars (1914-1945)
- Contemporary America (1945- Present)

Thematic Question:

- How can we choose to remember and learn about our neighborhood in the past through the people that lived during that time till present?...How can we perceive our neighborhood today as seen through our own eyes and the eyes of our elders?.....How can we move into the future to enhance what once was beautiful and maintain what still is? This is our neighborhood.

Standards/Benchmarks/Indicators:

- Visual Arts: Enduring Understandings

Authentic Application and Collaboration: Students work individually and in groups to focus ideas and to create works of art that address genuine local and global community needs.

- English Language Arts: Research

C. Evaluate the usefulness and credibility of data and sources and synthesize information from multiple sources. Formulate open-ended Research questions suitable for inquiry and investigation and adjust questions as necessary while Research is conducted.

Materials/Resources:

1. Recorders
2. Video cameras
3. Digital cameras
4. Photoshop for editing
5. Printers

Motivation (Attention Grabber):

- Students will have the opportunity to work with another major and collaborate to create a photograph and poem that describes the neighborhood they have grown up in. Students will be interviewing and gaining insight into their neighborhoods past, how the times are different, how things have changed and in doing this it will give them a solid perspective into what the future should look like and how they could be a part of it.

Activities:

1. Photography student and Creative Writing student will be paired to work together on this project.
2. Students will go out into the neighborhood to interview and explore. Taking notes and recording.
3. Creative writing majors will be creating a poem to include information they have discovered from partner interviews, observations, recordings and hopes for the future.
4. Photography students will then photograph the neighborhood in relation to the words of the poem.
5. These poems and photographs will be displayed in the CSA gallery.

Assessment:

- Students will be assessed on their collaboration effort.
 1. Photography students will be assessed on their photo, quality of the print, composition and the message.
 2. Creative Writing students will be assessed on their poem, the message, composition and writing technique.
 3. A gallery show will be at the end of the collaboration. Poems and photographs will be hung side by side. Creative writing students will perform by reading their soulful poems and photographers will be there to discuss their pieces.