

Commencement Programs

8-4-1847

Commencement 1847

Follow this and additional works at: <https://digital.kenyon.edu/commencement>

Recommended Citation

"Commencement 1847" (1847). *Commencement Programs*. 4.
<https://digital.kenyon.edu/commencement/4>

This Program is brought to you for free and open access by Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Commencement Programs by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.



KENYON COLLEGE

TWENTIETH ANNUAL COMMENCEMENT:

Wednesday, August 4th, 1847; 10 O'Clock A. M.

ORDER OF EXERCISES.

MUSIC.

PRAYER.

MUSIC.

1. Salutory Poem..... JOHN L. BRYAN.
2. Oration—Civil Liberty—its effects on the mind..... SAMUEL B. DARST.
3. Oration—Man an Image of the Universe. GEO. F. RICHARDS.

MUSIC.

4. Latin Ode—(in Sapphic Verse.) Ad Themis Americanam..... MANUEL MAY.
5. Oration—Oppression..... BENONI ELLIOTT.
6. Oration—The Passions—Life's Volcanoes. JOHN L. BRYAN.

MUSIC.

7. Greek Oration—*Ὀλοσ μὲν ἂ νόος, τοῖος δὲ ἂ ἄσφατος.* ALFRED M. HOYT.
8. Oration—Manfred..... ALEXANDER W. GRIFFITH.
9. Oration—The Power of Will..... MANUEL MAY.

MUSIC.

10. Oration—Poland..... WILLIAM B. WOOD.
11. Oration—The Influence of Enthusiasm..... LEVI BUTTLES.
12. Oration—Ruin..... ALFRED M. HOYT.

MUSIC.

13. Oration—The Voice of Law, the Harmony of the World..... HUGH F. McWILLIAMS.
14. Oration—"Life is Earnest;" with Val- edictory Addresses..... SOLOMON N. SANFORD.

MUSIC.

DEGREES CONFERRED.

BENEDICTION.