
Commencement Programs

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Commencement 1841

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KENYON COLLEGE.

COMMENCEMENT EXERCISES.

WEDNESDAY, AUGUST 4, 1841--10 O'CLOCK, A. M.

PRAYER.

MUSIC.

1. ORATION—Social Progress, with Salutory Addresses,.....IRA. D. FRENCH.
2. ORATION—The only Conservative Principle,.....HENRY CALHOUN.

MUSIC.

3. GREEK ORATION—Περὶ τοῦ βίου καὶ τοῦ θανάτου Ἀγρίωνος,.....FRANKLIN B. SAIN.
4. ORATION—The Mutability of the Affections,.....ETHAN ALLEN, Jr.

MUSIC.

5. ORATION—True National Honor,.....MILTON ELLIOTT.
6. LATIN ORATION—De Legibus Institutionibusque Romanorum,.....R. E. TROWBRIDGE.
7. ORATION—The Ingratitude of Republics,.....WILLIAM DEWALT.

MUSIC.

8. ORATION—The Perversion of Conscience,.....SIDNEY C. LONG.
9. ORATION—Religious Literature,.....RICHARDSON GRAHAM.
10. ORATION—Duration of the American Constitution,.....FRANKLIN B. SAIN.

MUSIC.

11. PHILOSOPHICAL DISSERTATION—Character and Results of the Inductive System,....WILLIAM C. FRENCH.
12. ORATION—Washington's Farewell Address,.....R. E. TROWBRIDGE.

MUSIC.

13. ORATION—Vice the only Impediment to Human Improvement,.....DOUGLASS CASE.

EXERCISE IN DIVINITY—

14. DISSERTATION—The Triumphs of the Cross,.....ROBERT S. ELDER,
(Of the Theological Seminary.)

MUSIC.

DEGREES CONFERRED.

MUSIC.

15. POEM—The Poetry of Life, with Valedictory Addresses,.....EDWIN B. HALE.

BENEDICTION.