

Commencement Programs

---

8-5-1840

## Commencement 1840

Follow this and additional works at: <https://digital.kenyon.edu/commencement>

---

### Recommended Citation

"Commencement 1840" (1840). *Commencement Programs*. 11.  
<https://digital.kenyon.edu/commencement/11>

This Program is brought to you for free and open access by Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Commencement Programs by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

# COMMENCEMENT OF KENYON COLLEGE AND THEOLOGICAL SEMINARY.

WEDNESDAY, AUGUST 5TH, 1840, 10½ A. M.

## PRAYER.

### MUSIC.

- |  |           |                                     |
|--|-----------|-------------------------------------|
| 1. ORATION—Literary Popular Assemblies, with English Salutatory, | -         | T. STANLEY MATTHEWS,<br>Cincinnati. |
| 2. LATIN ORATION—Ciceronis Ingenium,                             | - - - - - | CHARLES R. RHODES,<br>Zanesville.   |
| 3. ORATION—Foreign Travel,                                       | - - - - - | WILLIAM SPEER,<br>Pittsburg, Pa.    |

### MUSIC.

- |                                     |           |                                     |
|-------------------------------------|-----------|-------------------------------------|
| 4. ORATION—Political Science,       | - - - - - | A. BANNING NORTON,<br>Mount Vernon. |
| 5. GREEK ORATION— <i>Ομνoses</i> ,  | - - - - - | JOHN C. ZACHOS,<br>Athens, Greece.  |
| 6. ORATION—Influence of Enthusiasm, | - - - - - | MANDEVILLE THUM,<br>Paris, Ky.      |

### MUSIC.

- |                                      |           |                                     |
|--------------------------------------|-----------|-------------------------------------|
| 7. ORATION—Submission to Law,        | - - - - - | A. BALDWIN NORTON,<br>Mount Vernon. |
| 8. ORATION—Fame and the Future Life, | - - - - - | CHARLES R. RHODES,<br>Zanesville.   |

### MUSIC.

- |  |           |  |
|--|-----------|--|
| 9. ORATION—Christian Patriotism,                               | - - - - - | RICHARD S. KILLIN,<br>London, England. |
| 10. ORATION—Greece: Influence of her Memorials and Literature, | -         | JOHN C. ZACHOS,<br>Athens, Greece.     |

### MUSIC.

- |   |           |   |
|---|-----------|---|
| 11. DISSERTATION—Principles of Protestantism,                           | - - - - - | *REV. S. G. GASSAWAY, A. B.<br><i>(Candidate for the degree of Bachelor of Divinity,)</i> Cincinnati. |
| 12. DISSERTATION—Signs of the Times,                                    | - - - - - | REV. D. W. TOLFORD,<br><i>(Candidate for the degree of Bachelor of Divinity,)</i> Ohio City.          |
| 13. DISSERTATION—Ministerial Vigilance,                                 | - - - - - | JOHN HENSHAW, A. B.<br><i>(Candidate for the degree of Bachelor of Divinity,)</i> Millcreek, Va.      |
| 14. DISSERTATION—Agency of the Spirit in the Propagation of the Gospel, | -         | JAMES JAY OKILL, A. B.<br><i>(Candidate for the degree of Bachelor of Divinity,)</i> New-York City.   |

### MUSIC.

- |   |           |  |
|---|-----------|--|
| 15. ORATION—  | - - - - - | REV. JOHN UFFORD, A. B.<br><i>(Candidate for the degree of Master of Arts,)</i> Maumee City. |
| 16. ORATION—The Anomalies of War; with Valedictory Addresses, | -         | EDWARD W. SYLE,<br>London, England.  |

### MUSIC.

## DEGREES CONFERRED.

### MUSIC.

Rev. S. G. Gassaway, of Cincinnati, will deliver an Address before the Nu Pi Kappa Society.

### MUSIC.

Daniel Drake, M. D., of Cincinnati, will deliver an Address before the Philomathesian Society.

### MUSIC.

## BENEDICTION.

\* Excused.

Gift of Mrs. Hally B. Perry  
3500 Garrett Street ✓  
Houston, Texas

5/8/36.

(daughter of Guy M. Bryan 1842)

LD  
2831.1  
C  
(Dup)

1840

# COMMENCEMENT OF KENYON COLLEGE

AND

## THEOLOGICAL SEMINARY.

WEDNESDAY, AUGUST 5TH, 1840, 10½ A. M.

### PRAYER.

#### MUSIC.

- 1. ORATION—Literary Popular Assemblies, with English Salutatory, - T. STANLEY MATHEWS, Cincinnati.
- 2. LATIN ORATION—Ciceronis Ingenium, - - - - - CHARLES R. RHODES, Zanesville.
- 3. ORATION—Foreign Travel, - - - - - WILLIAM SPEER, Pittsburg, Pa.

#### MUSIC.

- 4. ORATION—Political Science, - - - - - A. BANNING NORTON, Mount Vernon.
- 5. GREEK ORATION—"Ομνιος, - - - - - JOHN C. ZACHOS, Athens, Greece.
- 6. ORATION—Influence of Enthusiasm, - - - - - MANDEVILLE THUM, Paris, Ky.

#### MUSIC.

- 7. ORATION—Submission to Law, - - - - - A. BALDWIN NORTON, Mount Vernon.
- 8. ORATION—Fame and the Future Life, - - - - - CHARLES R. RHODES, Zanesville.

#### MUSIC.

- 9. ORATION—Christian Patriotism, - - - - - RICHARD S. KILLIN, London, England.
- 10. ORATION—Greece: Influence of her Memorials and Literature, - JOHN C. ZACHOS, Athens, Greece.

#### MUSIC.

- 11. DISSERTATION—Principles of Protestantism, - - - - - \*REV. S. G. GASSAWAY, A. B. Cincinnati.  
*(Candidate for the degree of Bachelor of Divinity,)*
- 12. DISSERTATION—Signs of the Times, - - - - - REV. D. W. TOLFORD, Ohio City.  
*(Candidate for the degree of Bachelor of Divinity,)*
- 13. DISSERTATION—Ministerial Vigilance, - - - - - JOHN HENSHAW, A. B. Millcreek, Va.  
*(Candidate for the degree of Bachelor of Divinity,)*
- 14. DISSERTATION—Agency of the Spirit in the Propagation of the Gospel, - JAMES JAY OKILL, A. B. New-York City.  
*(Candidate for the degree of Bachelor of Divinity,)*

#### MUSIC.

- 15. ORATION-- - - - - - REV. JOHN UFFORD, A. B. Maumee City.  
*(Candidate for the degree of Master of Arts,)*
- 16. ORATION--The Anomalies of War; with Valedictory Addresses, - EDWARD W. SYLE, London, England.

#### MUSIC.

### DEGREES CONFERRED.

#### MUSIC.

Rev. S. G. Gassaway, of Cincinnati, will deliver an Address before the Nu Pi Kappa Society.

#### MUSIC.

Daniel Drake, M. D., of Cincinnati, will deliver an Address before the Philomathesian Society.

#### MUSIC.

### BENEDICTION.

\* Excused.