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Eduardo Vargas Lesson Plan 3

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Lesson Plan for Day 3

Learning objectives

- Continue the skill of making inferences
- Understand new vocabulary terms like “ode”, “variation”, & “personification”

Catch-up from the last class (10 mins)

1. Drawing: What are two worlds you belong to?

This is Just to Say/Variation on a theme by William Carlos

Williams (10 mins)

1. We will begin by reading the first poem, we may try going around in a circle (each student reads one stanza) so that everyone gets to participate.
2. Discussion questions for “This is Just to Say”
 - a. What does this poem remind you of? Does it remind you of a note?
 - b. Who do you think wrote it? For whom?
3. Discussion questions for “Variation on a Theme”
 - a. What is a variation?
 - b. What do you notice about this poem? Is it similar to the one before?
 - c. Do you know what tamales are?
 - d. Why does this narrator speak in Spanish?

Ode to my Shoes (15 Min)

1. Intro To Poem
 - a. Do you know what Ode means?
2. Read the Poem (Everyone gets to Read!)
3. Personification
 - a. Can the shoes actually sleep?
 - b. How come the shoes sleep?
 - i. - In poetry we call this personification: adding human characteristics to something non human.
4. Why is the author writing an ode to shoes?
5. What is something you could write an ode about?
 - a. Maybe have them draw out what they had in mind.

Tomás and the Library Lady (25 Min)

1. We will read the story all together (last time the students asked to read the story)
 - a. We will pause at key points in the story as we have before to make sure we understand the plot and the main ideas.
 - i. What do Tomás' parents do?
 - ii. Who is Papá Grande?
 - iii. What does the library lady do for Tomás?
 - b. We will look for clues and make inferences, as well as continue to apply terms like narrator, first person, omniscient, etc.
 - i. Who is telling this story? Is it different than from what we read in *Rice Sandwich*?
 - ii. Do you think Tomás goes to school?
 - iii. Why does Tomás love reading so much?
 - iv. Does Tomás remind you of Esperanza or Margot in any way?
2. Creative:
 - a. One of the suggested activities is a Spanish phrasebook. We can have them choose one of the phrases in Spanish, it's translation, and perhaps draw it out. We can compile the six of them to make a phrasebook.