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Eduardo Vargas Lesson Plan 2

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Learning objectives

- Students will learn new vocabulary and prefixes
- Understand the concepts of narrator’s voice and style
- Practice the skill of making inferences

Icebreaker: “Something you wouldn’t know about me just by looking.”

Legal Alien *(15-20 mins)*

1. Help them with the Spanish words in the poem
2. Read poem and ask questions as we go (comprehension)
3. Keep an Eye out and make sure that they’re understanding
4. Have the kids discuss the poem
   a. What is an Alien?
   b. What does bi- mean?
   c. Why do you think they call her an Alien?
   d. What does it mean to be “between the fringes of both worlds”? What worlds is Mora talking about?
5. Creative Part - Maybe a Drawing
   a. What are two different worlds you belong to?

This is Just to Say/Variation on a theme by William Carlos Williams *(10 mins)*

1. We will begin by reading the first poem, we may try going around in a circle (each student reads one stanza) so that everyone gets to participate.
2. Discussion questions for “This is Just to Say”
   a. What does this poem remind you of? Does it remind you of a note?
   b. Who do you think wrote it? For whom?
3. Discussion questions for “Variation on a Theme”
   a. What is a variation?
b. What do you notice about this poem? Is it similar to the one before?
c. Do you know what tamales are?
d. Why does this narrator speak in Spanish?

A Rice Sandwich *(30 mins)*

1. Introduction of the text
   a. Ask “Who can tell us what a narrator is?”
   b. Go over the difference between an omniscient and a 1st person narrator
   c. Explain that we will be making inferences while we read the story
      i. Remind them to look for clues about the main character
2. We will read this story aloud, pausing to i) check comprehension and ii) make inferences
   a. For this story, it will be useful to pause at the points suggested in the margins.
      i. Who is the narrator of this story? (1st person or omniscient)
      ii. What can you tell about the school that the main character goes to?
      iii. Which students eat in the school’s canteen?
      iv. We will stop and re-read lines 32-35 and ask if they have found any clues about the main character. (Narrator detector activity on pg. 77)
         1. Explain that these are inferences>making conclusions based on hints

Conclusion

1. Why does she cry at the end of the story?
2. Why did she have a rice sandwich? - What does this tell us about the main character?

Creative

Draw the part that stuck with you?
Why did you Draw this? What does it mean?