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Commencement Programs

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9-5-1832

## Commencement 1832

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"Commencement 1832" (1832). *Commencement Programs*. 18.  
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# KENYON COLLEGE.

## COMMENCEMENT EXERCISES.

WEDNESDAY, SEPTEMBER 5th, 1832.—1 O'CLOCK.

### PRAYER.

### MUSIC.

1. ORATION..... *Individual Influence* .....M. MITCHELL,  
*Philomathesian.*
2. " ..... *Influence of Scepticism on Individual* } F. H. McGUIRE,  
*and National Improvement.* } *Nu Pi Kappa.*

### MUSIC.

3. " ..... *The Aborigines of North America* ..... A. G. LEARY,  
*Phi Phi Alpha.*
4. " ..... *The Drama* ..... W. M. TILGHMAN,  
*Phi Phi Alpha.*

### MUSIC.

5. " ..... *Prospects and Future Greatness of* } C. H. SIGOURNEY,  
*Ohio.* }
6. " ..... *The French Nation* ..... W. D. WILSON.
7. " ..... *National Literature as Influenced by* } A. T. BOWIE.  
*a General Devotion to Party Poli-* }  
*tics.* }

### MUSIC.

8. " ..... *Sepulchral Honors*.....<sup>SENIORS.</sup> D. DAVIS.
9. " ..... *Criticism—Bryant's Poems*..... J. DENISON.
10. " ..... *The Study of the Law.* ..... J. L. MINER.

### MUSIC.

## DEGREES CONFERRED.

### MUSIC.

### PRAYER.

75  
187  
1.62

Will you preach to night?

breezy  
sacred  
amenity



Loby Bluster Loby Bluster if for a saint go  
 The corps is not nice of recruits  
 Get to work let's be just royal blood you  
 If the ass was the <sup>bagast</sup> king of the brutes  
 Luthernus Luthernus scire y? Handcous  
 Ammunition you never can need  
 Your hearts are the stuff will be powder  
 And y? shall be stouehomes of lead

# MUSIC.

|       |   |    |
|-------|---|----|
| ..... | " | 3. |
| ..... | " | 4. |
| ..... | " | 5. |

# MUSIC.

|       |   |     |
|-------|---|-----|
| ..... | " | 6.  |
| ..... | " | 7.  |
| ..... | " | 10. |

# MUSIC.

## DEGREES COMPLETED.

# MUSIC.

## STAFF.