

Kenyon College

Peregrinations: Journal of Medieval Art and Architecture

Volume 3 | Issue 2

2011

Kornbluth Photography Archive

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Recommended Citation

. "Kornbluth Photography Archive." *Peregrinations: Journal of Medieval Art and Architecture* 3, 2 (2011). <http://digital.kenyon.edu/perejournal/vol3/iss2/25>

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Kornbluth Historical Archive

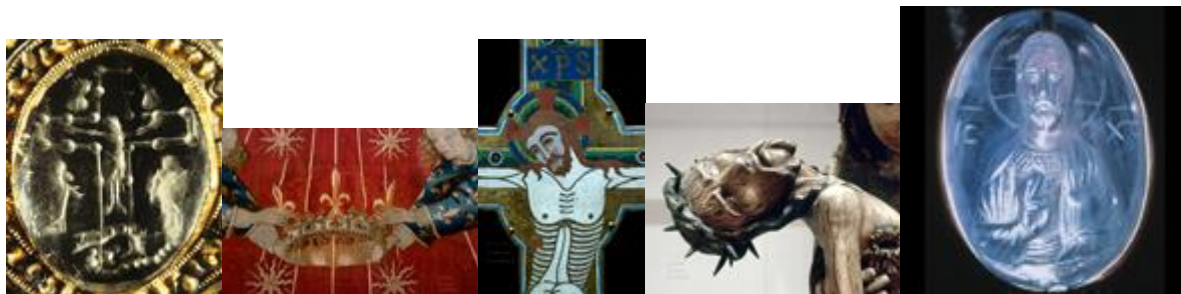
Medieval art historians are always looking for the finest, most detailed images, especially of diminutive objects. **Genevra Kornbluth**, a historian of the luxury arts, is also a photographer who understands the difficulty presented in documenting such pieces. Kornbluth discovered in the early 1980s that she could not purchase the detailed images that she needed. She therefore developed new techniques to illustrate what makes each object different from all others. She now has 30 years of experience documenting those details. Kornbluth's photographs have been published in many international journals and in books from many scholarly presses.

She holds a Ph.D. in art history from the University of North Carolina, and has served as a Director of the International Center of Medieval Art. Because she knows what to look for, she is uniquely qualified to document unusual objects. She has published extensively on western Medieval, Byzantine, and Roman engraved gems, metalwork, coins, and seals. A hallmark of her scholarship is close attention to the minute details that reveal how objects were made and used.

Generously, she has made all of the images on her site available for free for educational (non-commercial) uses. As she points out on her website, The large versions are sized correctly for classroom projection (PowerPoint friendly). If you find my photographs useful, please link my site to your own, your class's, and/or your institution's web site. Such links increase my visibility to clients.

<http://www.kornbluthphoto.com/archive-1.html>

Here are some samples of her exquisite photography:





Leno Monastery, capital (reliquary?), late 14th to early 15th c., Brescia, Italy. Museum of Santa Giulia. Photo: Genevra Kornbluth.



Susanna Crystal, c.855-69, Carolingian Period, BM 55.12-1.5. Photo: Genevra Kornbluth