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Fifteenth-Century Woodcarvings of angels and demons rediscovered at St. Clement's, Outwell, Norfolk

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Coventry Cathedral amnesty for missing stained glass



Experts working to restore the ruins of Coventry's old cathedral have begun an amnesty for the return of pieces of its medieval stained glass windows. The World Monuments Fund, which is overseeing the work, said that while cleaning and cataloging the glass it was noticed some was missing. The windows were removed from the cathedral before World War II (sadly the cathedral was almost completely destroyed in the Coventry Blitz in November 1940), but it is believed some glass was given away. Those behind the project said the glass pieces could be "anywhere in the UK." "We can't be certain what happened to all the pieces - some might've been lent, some might've been given as gifts. The windows were stored in the cathedral's crypt during World War II. "But we're not here to point fingers - we're here to try to get it back, or at least have a record of what was there."

Re-written from http://www.bbc.co.uk/news/uk-england-coventry-warwickshire-19486475?goback=.gde_4008284_member_161745450

Fifteenth-Century Woodcarvings of angels and demons rediscovered at St. Clement's, Outwell, Norfolk

Twelve strange and wonderful carved demons were re-discovered near the roof of the nave at St. Clement's Church, Outwell, Norfolk by Dr. Claire Daunton, a historian at Trinity Hall, Cambridge while studying equally unique stained glass in the church. Because of the poor light entering the roof area of the nave and the centuries of grime covering them, the carvings are



almost impossible to see clearly, but she suspected they were quite extraordinary. Dr Daunton and representatives of English Heritage using a cherry-picker and scaffolding confirmed their significance-- they appeared to have been carved the wrong way round with the evil demons apparently overcoming each of the smaller apostles. Various interpretations have been suggested as to their meaning: one observer suggested the demons were being forced to hold the church up, although conceded they did not appear to be suffering much as a result.



Re-written from

http://www.edp24.co.uk/news/photo_gallery_medieval_demons_found_at_norfolk_church_1_1454279

See also <http://www.youtube.com/watch?v=azi7tSbG38c>

Historians discover Medieval Banking Records Hidden under Coats of Arms

Among the pages of a bound collection of traditional English crests held at the London College of Arms are several papers belonging to a book of debtors and creditors for Florentine merchant-banking company, Domenico Villani & Partners. The coats of arms are estimated to have been painted in 1480, during a time when good quality paper was scarce and anything that was available was re-used. The banking records, only half-covered by the design, date from 1422-24 and hint at the extensive trade in wool and other commodities produced in Britain during the era. Dr. Francesco Guidi-Bruscoli, based at the University of Florence and also a Research Fellow at Queen Mary, and Professor Jim Bolton of Queen Mary's School of History have spent more than a decade documenting the activity of Italian merchant bankers operating from London in the late medieval period. Dr. Guidi, who was alerted to the Villani ledger's location by Queen Mary historian, Professor Kate Lowe, comments: "What makes the discovery of these pages so surprising is that, usually, the foreign offices of the Florentine

